

Risorse bibliografiche

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Altre letture

Quella che segue è solo una piccola selezione all’interno dell’enorme letteratura su bioacustica, ecoacustica, studi sul suono e argomenti correlati, come l’acustemologia, la biosemiotica e la zoomusicologia.

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Artisti del suono stanno esplorando problemi ambientali legati ai *sound studies*, fra gli altri Gruenrekorder (<https://gruenrekorder.bandcamp.com/>), Edzi'u (www.edziuumusic.com/), Rebecca Belmore (www.rebeccabelmore.com/), Lasse Marc Riek (www.lasse-marc-riek.de/), Emeka Ogboh (it.wikipedia.org/wiki/Emeka_Ogboh). Vedi anche Frederick Bianchi and V. J. Manzo, eds., *Environmental Sound Artists: In Their Own Words* (Oxford University Press, 2016); e Jonathan Gilmurray, "Ecological Sound Art: Steps towards a New Field" (*Organised Sound* 22, no. 1, 2017, 32-41).

Fra i laboratori scientifici dedicati alla bioacustica e all'ecoacustica, nonché ai *sound studies*, vi sono il K. Lisa Yang Center for Conservation Bioacoustics della Cornell University (<https://bioacoustics.cornell.edu>), il progetto Harvard Hearing Modernity ([sound studies; hearingmodernity.org](http://soundstudies.hearingmodernity.org)), lo International Institute for Ecoacoustics (www.iinsteco.org) e il progetto Sonic Skills (www.sonic-skills.org/).